

The Mavericks

Bass Clar

Harvison/arr. Crosby

A

Section A consists of 12 measures in 2/4 time. The melody is written on a single staff. Measures 1-4 contain eighth notes with accents. Measures 5-8 contain eighth notes with accents and a quarter note. Measures 9-12 contain eighth notes with accents and a quarter note.

13 **B**

Section B consists of 8 measures in 2/4 time. The melody is written on a single staff. Measures 13-16 contain eighth notes. Measures 17-20 contain eighth notes and a quarter note.

21 **C**

Section C consists of 8 measures in 2/4 time. The melody is written on a single staff. Measures 21-24 contain eighth notes with accents. Measures 25-28 contain eighth notes with accents and a quarter note.

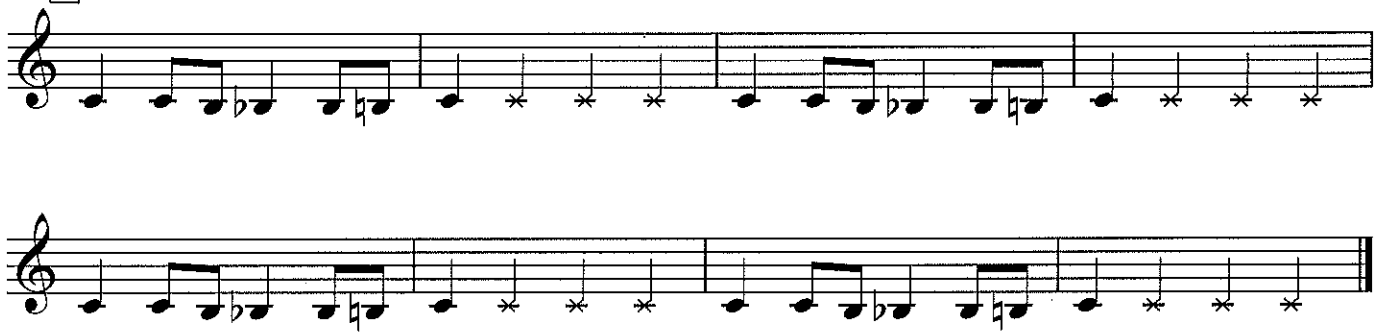
29 **D**

Section D consists of 8 measures in 2/4 time. The melody is written on a single staff. Measures 29-32 contain eighth notes with accents. Measures 33-36 contain eighth notes with accents and a quarter note.

GMS MAV Offense Cheers

Bass Clar

1



2



3



ESPN



STOP!



Swag Surfin

Bass Clar

4

11

17

The musical score is written for Bass Clarinet in 4/4 time, featuring a key signature of one flat (B-flat). The score is organized into three systems of staves. The first system begins with a measure containing a whole rest, with a '4' above it indicating a four-measure rest. The subsequent measures in the first system consist of eighth-note patterns. The second system starts at measure 11 and includes a repeat sign. The third system starts at measure 17 and concludes with a final double bar line. The notation includes various note values, rests, and repeat signs, all rendered in black ink on a white background.

Bass Clarinet

Hey Song - GMS Version

4 5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

"Hey" "Huh" "Hey" "Huh" "Hey"

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

Detailed description: This is a musical score for Bass Clarinet, titled 'Hey Song - GMS Version'. The score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, followed by a repeat sign. The melody consists of eighth and quarter notes, many with accents. Measures 23-27 contain vocalizations: 'Hey' (quarter note), 'Huh' (quarter rest), 'Hey' (quarter note), 'Huh' (quarter rest), and 'Hey' (quarter note). The score ends with a double bar line after measure 45.

B^b TENOR SAX.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = $\overset{\sim}{\text{J}}\text{J}$)

5 Play

Clap

14

22

28

36

03739476

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Baritone Horn

Go Mighty Mavericks

Repeat 6 X

4

9

17

25

33

5

Tenor Saxophone

Championship Sports Pak

LAND OF A THOUSAND DANCES

arr. Mike Story

Bright $\text{♩} = 144$

6 7

13 13

17

21 21

ff

IMPERIAL MARCH (DARTH VADER'S THEME)

25 2. Marcato $\text{♩} = 100$

29

33

GONNA FLY NOW (THEME FROM "ROCKY")

38 3. Moderato $\text{♩} = 110$

2

43

47

51

56

ff

Bass Clar

Star Spangled Banner

National Anthem

National Anthem

The image shows a musical score for the National Anthem, consisting of three staves labeled A, B, and C. Staff A is in 3/4 time and contains the first line of the melody, starting with a treble clef and a key signature of one sharp (F#). It includes a first ending bracket labeled '1.' Staff B is in 3/4 time and contains the second line of the melody, starting with a treble clef and a key signature of one sharp (F#). It includes a second ending bracket labeled '2.' Staff C is in 3/4 time and contains the third line of the melody, starting with a treble clef and a key signature of one sharp (F#). It includes a third ending bracket labeled '3.'